

TERMS AND CONDITIONS

Please read these eligibility and entry rules carefully before submitting. Submission of an entry is taken as acceptance of the entry rules. For any queries not covered below, please contact: emmaprice@silviabastos.com

- 1) The competition is open to all writers writing in the English language
- 2) The short stories must be original, previously unpublished works and no longer than 2000 words.
- 3) Entries can also be sent by post to Victoria Literary Festival, Box 81, Victoria, PE, C0A 2G0 or at emmaprice@silviabastos.com
- 4) The contest will be open from July 10th with final submissions submitted by the 19th of August. Only submissions received by email or by post by midnight on the 19th will be considered
- 5) Entries that are incomplete or submitted after the deadline will not be considered.
- 6) The entry must be the entrant's own original creation and must not infringe upon the right or copyright of any person or entity.
- 7) Co-authored entries will not be accepted.
- 8) Writers who have existing contracts, or who have previously held contracts, with publishers for books of fiction or non-fiction are eligible to enter
- 9) Writers who have published writing (fiction or non-fiction) in magazines and journals are eligible to enter.
- 10) Writers who have published books of poetry are eligible to enter.
- 11) The short story must be written in English (no translations)
- 12) Submissions must be made by the author of the work.
- 13) There are no age restrictions.
- 14) **When submitting, please include a short cover letter including your contact details, your name and the title of your short story. The cover letter should be in the same document as your submission.**
- 15) The short story must be original and should not have been previously published anywhere in full or in part. Published work is taken to mean published in any printed, publicly accessible form, e.g. anthology, magazine, newspaper. It is also taken to mean published online, with the exception of personal blogs and personal websites.
- 21) Unsuccessful entrants will not be contacted.
- 22) No editorial feedback will be provided to unsuccessful entrants.

23) The decision of the judges is final and no correspondence will be entered into regarding the judging process.

25) Only submissions which meet all Terms and Conditions will be considered.

26) By entering this competition, each entrant agrees to be bound by these Terms and Conditions.